

# WILLIAM L. COLEMAN

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## CURRENT POSITION

2022- **Director and Wyeth Foundation Curator, Wyeth Study Center, Brandywine Museum of Art.**  
Oversee 7,000-artwork collection partnership between Wyeth Foundation for American Art, Brandywine Museum of Art, and Farnsworth Art Museum, including nationally traveling exhibitions, publications, conservation, digitization, public engagement, rights & reproductions, catalogue raisonné, and researcher support across offices in PA and ME

## EDUCATION

2015 **University of California, Berkeley**, Ph.D. in History of Art  
Diss. "Something of an Architect: Thomas Cole and the Country House Ideal"

2009 **University of Oxford**, M.St. in Musicology with Distinction  
Diss. "Sibelius, Gallen-Kallela and the Musical Landscape: Artistic Exchange in 'the Symposium'"

2008 **Courtauld Institute of Art**, M.A. in History of Art with Distinction in Dissertation  
Diss. "Secundum naturam vivere: Rubens and the Stoic Landscape"

2007 **Haverford College**, B.A. in History of Art, Cope Fellow  
Thesis "An independent, self-sufficient man": Edward Redfield and the Monhegan Colony"

## EXPERIENCE

2019-22 **Director of Collections & Exhibitions, The Olana Partnership.**

2017-19 **Associate Curator of American Art, Newark Museum of Art.**

2016-17 **NEH Post-Doctoral Fellowship, The Library Company of Philadelphia;**  
**The Winterthur Post-Doctoral Fellowship, Winterthur Museum, Garden & Library**

2015-16 **Postdoctoral Teaching Fellow in American Art, Washington University in St. Louis.**  
"American Art to 1900" "The American Landscape in Painting and Practice," "Music and the Visual Arts," "The Hudson River School: Landscape and Ideology"

2014-15 **Instructor of Record, U.C. Berkeley.** "Music and the Visual Arts," "The American Landscape in Painting and Practice"

2013-14 **Predoctoral Fellowship, Smithsonian American Art Museum.** With E.J. Harvey, W. Truettner

2013 **Barra Summer Fellow, Center for American Art, Philadelphia Museum of Art.** Research and installation planning for 2015-16 exhibition "Audubon to Warhol: The Art of American Still Life"

2008 **Research Assistant, Ashmolean Museum.** Reinstallation of musical instruments collection

2006 **Intern, American Art, Philadelphia Museum of Art.** Silver catalogue

2005-6 **Intern, Western Art Print Room, Ashmolean Museum.** Lucien Pisarro woodblocks rehousing

2005 **Intern, Decorative Art, LACMA.** W.R. Hearst collection provenance

## EXHIBITIONS CURATED

2027-8 *Rockwell Kent: The Work of Art*, **Monhegan Museum/Columbus Museum of Art**, co-curator with Molly Eckel

2026-7 *By Design: The Worlds of Betsy James Wyeth*, **Brandywine/Farnsworth/Colby College Museum of Art.** Co-curator with Francesca Soriano and Kendall DeBoer.

2025 *Andrew Wyeth at Kuerner Farm: The Eye of the Earth*, **Reynolda/Brandywine/Cummer Museum of Art & Gardens.** Co-curator with Allison Slaby.

2024-5 *Every Leaf & Twig: Andrew Wyeth's Botanical Imagination* **Bruce Museum**, Greenwich, CT

2023- Ongoing series of focus exhibitions drawn largely from the Wyeth Foundation collection in collaboration with Wyeth Study Center staff at **Brandywine/Farnsworth: Andrew Wyeth: Home Places; Abstract Flash: Unseen Andrew Wyeth; Every Leaf & Twig: Andrew Wyeth's Botanical Imagination; Up East: Andrew Wyeth in Maine; Andrew Wyeth: 1982; Andrew Wyeth: Human Nature; Cropsey, Wyeth, and the American Landscape Tradition**, etc.

2023 *Terraforming: Olana's Historic Photography Collection Unearthed*, **Olana State Historic Site.** Co-curator with artist David Hartt.

2022-3 *Chasing Icebergs: Art and a Disappearing Landscape*, **Olana State Historic Site**

2021 *Jean Shin: FALLEN, Olana State Historic Site*  
 2021 *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Olana State Historic Site/Thomas Cole NHS/Crystal Bridges*. Co-curator with Mindy Besaw, Kate Menconeri, and Julia Rosenbaum. Traveled also to Reynolda and Cummer Museums  
 2019 *Matthew Brandt: Rocks and Eagles, Newark Museum of Art*. Co-curator with Tricia Bloom  
 2018 *Vantage Points: History and Politics in the American Landscape, Newark Museum of Art*  
 2016 *Abodes of Plenty: American Art of the Inhabited Landscape, Mildred Lane Kemper Art Museum*, Washington University in St. Louis  
 2007 *The Pennsylvania Landscape: Colonial to Contemporary, Cantor Fitzgerald Gallery at Haverford College*.

## BOOKS

2027 *Rockwell Kent: The Work of Art* (Rizzoli Electa.) Editor with lead essay “The Work of Art on Monhegan: Rockwell Kent’s Embodied Practice,” 4,000 words.  
 2027 *Andrew Wyeth: The Masterworks* (Rizzoli Electa), 232 pp  
 2026 *By Design: The Worlds of Betsy James Wyeth* (Rizzoli Electa.) Editor with lead essay “Yankee Minimalism: Betsy James Wyeth and the Uses of History,” 12-28  
 2025 *Andrew Wyeth at Kuerner Farm: The Eye of the Earth* (Rizzoli Electa), Editor with lead essay “Nothing Simple: Unpacking the Kuerner Myth,” 13-20  
 2023 *Every Leaf & Twig: Andrew Wyeth’s Botanical Imagination* (Brandywine Museum of Art.) Editor with essay “Wyeth, the Botanical, and the Ecocritical,” 18-31  
 2023 *Abstract Flash: Unseen Andrew Wyeth* (Brandywine Museum of Art.) Editor with essay “Abstraction in the Archive: New Evidence for Wyeth’s Response,” 22-37  
 2023 *Edward Hopper and Andrew Wyeth: Rockland, Maine* (Brandywine Museum of Art.) Editor with essay “The Art of Partnership: Jo Hopper and Betsy Wyeth,” 34-42  
 2022 *Louis Legrand Noble’s After Icebergs with a Painter: A New Edition* (orig. 1861, this ed. Black Dome Press), Editor with introductory essay, 236 pp

## ESSAYS

2026 Essays on F.E. Church’s *Vermont Scenery* and M.J. Heade’s *The White Rose in In a New Light: American Paintings to 1950 at the Palmer Museum of Art* (Penn State U. Press), 3,500 words.  
 2024 “Thomas Cole’s Built Landscape” in Adam Dayem, ed. *Imaginary Wilds: Architectural Interventions for the Thomas Cole National Historic Site* (Oro Editions), 44-51  
 2023 “Vassar’s Founding Collection: Landscape Painting of the Hudson Valley” in *Making & Meaning: The Frances Lehman Loeb Art Center of Vassar College* (Vassar/Hirmer), 36-41  
 2023 “Andrew and Betsy Wyeth at Ocean’s Edge” in ‘*A Singulare Marine & Fabulous Produce’: The Cultures of Seaweed (New Bedford Whaling Museum), 45-8  
 2023 “What Was Photography to Frederic Church?” in *Terraforming: Olana’s Historic Photography Collection Unearthed* (Olana), 7-8  
 2022 “The Design Process of Cole’s New Studio” in *Thomas Cole’s Studio: Memory and Inspiration* (TCNHS/Hirmer), 96-103  
 2021 “Preservation as Privilege” Invited contribution to “Colloquium” section, *Panorama: Journal of the Association of Historians of American Art*, V. 7, no. 1. 3 pp  
 2020 “Artistic Exchange and Dissent: Heade, Cole, Church, and their Descendants” in *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment* (CBMAA, TCNHS, Olana), 50-59.  
 2019 “The Music of Abstraction” in *Seeing America: The Arc of Abstraction* (Newark Museum), 102-9  
 2019 “Thomas Cole and the Domestic Landscape of the ‘Hudson River School’” in M. Facos, ed. *A Companion to Nineteenth-Century Art* (Wiley-Blackwell), 209-224  
 2018 “An Interview with the Curators of *Thomas Cole’s Journey: Atlantic Crossings*”, *Panorama: Journal of the Association of Historians of American Art*, v. 4, no. 2, 11 pp  
 2017 “Painting the ‘Baronial Castle’: Thomas Cole at Featherston Park”, *Huntington Library Quarterly*, v. 80, no. 4, 635-665. [Awarded Landscape History Essay Prize]  
 2016 “From Villa to Studio: Thomas Cole’s Drawings for Cedar Grove”, *Bulletin of the Detroit Institute of Arts*, v. 90, no. 1, 16-31  
 2014 “Sibelius, Gallen-Kallela, and ‘The Symposium’: Painting Music in Fin-de-Siècle Finland”, *Nineteenth-Century Art Worldwide*, v. 13, no. 2, 26 pp*

2013 “The ‘Representation’ of Paintings in Music” in T. Shephard and A. Leonard, eds. *The Routledge Companion to Music and Visual Culture*. (Routledge), 137-44

### AWARDS

2018 **Landscape History Chapter Essay Prize**, Society of Architectural Historians  
2016 **Short-Term Fellowship**, New York Public Library  
2015 **Jay T. Last Fellowship**, Center for Historic American Visual Culture, American Antiquarian Society  
2014 **Dora Weibenson Prize**, Historians of Eighteenth-Century Art and Architecture.  
2013 **Sir Denis Mahon Essay Prize**, The Mahon Trust.  
2013 **Visiting Scholar Award**, Yale Center for British Art  
2012 **Teaching Effectiveness Award**, U.C. Berkeley.  
2012 **Outstanding Graduate Student Instructor Award**, U.C. Berkeley  
2011 **Robert R. Wark Fellowship**, The Huntington Library  
2009-12 **Mellon Discovery Fellowship**, Townsend Center for the Humanities, U.C. Berkeley

### INVITED TALKS

2026 “Thomas Cole and American Wilderness”, Sunday Salon, **Thomas Cole NHS**, Catskill, NY  
2026 “The Worlds of the Wyeths”, **The American Art Fair**, New York  
2026 “Imagined Pasts: The Material Culture of the Wyeth Family of Artists”, closing keynote, **78th Colonial Williamsburg Antiques Forum**, Williamsburg, VA  
2024 “Slow Looking: The Visionary Botany of Andrew Wyeth,” **Bruce Museum**, Greenwich, CT  
2024 “Andrew Wyeth’s Botanical Imagination,” **Haverford College Arboretum**, Haverford, PA  
2023 “Cultivating Wonder: Holiday Traditions and the Wyeth Legacy,” **Biggs Museum of American Art**, Dover, DE  
2023 “Up Close with Hopper and Wyeth,” Wyeth Day dialogue with Dr. Kim Conaty (Whitney Museum)  
**Farnsworth Art Museum**, Strand Theater, Rockland, ME  
2023 “Frederic Church’s Olana: A Global Artist’s Environment,” Greenwich Decorative Arts Society,  
**Bruce Museum**, Greenwich, CT  
2023 “Living in the Landscape: Cole, O’Keeffe, and Beyond,” **Albuquerque Museum**, NM  
2023 “Frederic Church, Collector,” Inaugural Lecture, Gari Melchers Collectors Society, **Telfair Museums**, Savannah, GA  
2022 “The Global Decorative Arts Collections of Frederic Church’s Olana,” The Antiquarian Society, **Art Institute of Chicago**, IL  
2022 “Speculative Spirit: The Making of Cole’s *The Angel Appearing to the Shepherds*,” **Chrysler Museum of Art**, Norfolk, VA  
2022 “Old Objects and New Audiences: The Hudson River School Today,” **New Britain Museum of American Art**, CT  
2022 “Artistic Exchange and Dissent: Church, Heade, and their Descendants,” **Crystal Bridges Museum of American Art**, Bentonville, AR  
2021 “Transatlantic Dialogues in American Landscape Art” **MFA Program**, New England College, NH  
2020 “Olana and the Idea of the Artist’s House,” **Albany Institute of History & Art**, NY  
2020 “The Recursive Landscape: Cole and Beyond,” Sunday Scholars Series, **Hudson River Museum**, Yonkers, NY  
2019 “Inhabited Landscape: The Painter-Architects of Monhegan in Global Context,” **Monhegan Museum of Art & History**, Monhegan Island, Maine  
2017 “Painter-Architects and the Making of the American Landscape,” Center for Visual Culture Colloquium, **Bryn Mawr College**, PA  
2016 “The Uses of Architecture in American Art” Academic Alumni Lecture, **Haverford College**, PA  
2016 “The Country House in American Art” in the symposium *Buildings and Brushstrokes: Art, Architecture, and the Promise of America*, **George Washington’s Mount Vernon**, Virginia  
2016 “Thomas Cole’s Country Houses” Sunday Salon, **Thomas Cole NHS**, Catskill, NY  
2013 “To live in accord with nature?: Rubens’ Houses and the Construction of Neostoic Leisure” Sir Denis Mahon Prize Lecture, **Ashmolean Museum**, Oxford  
2013 “Something of an Architect: Thomas Cole and the House Portrait” Sponsored by Depts. of Art History, American Studies and the Phillips Museum, **Franklin & Marshall College**, Lancaster, PA

2011 “Painting Sibelius, Composing Gallen-Kallela: Landscape as Medium in Fin-de-Siècle Finland” in the symposium *Music and Landscape*, Royal Musical Association, Birkbeck College, London

### **CONFERENCES AND SYMPOSIA**

2025 “Imagined Pasts: Betsy James Wyeth’s Collections and their Afterlives,” in *Collecting Her Thoughts: Women Art Collectors Across Time*, College Art Association, New York

2024 “Andrew Wyeth in/as Contemporary Art,” in *Revisiting The Legacy of American Realism in the 21st Century*, SECAC, Atlanta

“Making Space: Betsy James Wyeth as Designer,” Association of Historians of American Art, Birmingham, AL

2022 “Olana in Context: Medievalism, Orientalism, and the Creative Country Life,” in *Medievalism, Orientalism, Capitalism, International Congress on Medieval Studies*

2021 “Painting Houses: The Domestic Landscape of the Hudson River School” in *Landscape Art of the Americas: Sites of Human Intervention across the Nineteenth Century*, Universidad de los Andes

2018 “William Birch, Painter-Architect” in *William Birch and the Complexities of American Visual Culture*, Library Company of Philadelphia

2017 Invited chair and respondent for the session “American Landscape Painting” in *Swedenborg and the Arts*, Bryn Athyn College, PA

2016 “The Domestic Landscape of the Hudson River School” in *The Hudson River School Reconsidered*, College Art Association, Washington, D.C.

2015 “An American Country House Abroad: Monte Video and its Afterlives” in *Moving Pictures: Images Across Media in American Visual Culture to 1900*, American Antiquarian Society, Worcester, MA

2014 “Seeking Something Soulful: Art, Race, and the Graphics of Downhill Skiing,” in *Material Culture*, Popular Culture Association/ American Culture Association, Chicago

2014 “Colen Campbell and the Neopalladian Garden” in *Gardens and Visual Representation: West-East, 1400-1800*, Society of Architectural Historians, Austin

2014 “Both instructive and pleasant? The Country House Garden in *Vitrurius Britannicus*” in *British Country Houses: Architecture, Collections and Gardens*, College Art Association, Chicago

2011 “Sibelius, Gallen-Kallela, and the Musical Landscape” in *Music and Other Paradigms for Nineteenth-Century Art*, College Art Association, New York

2010 “Rubens’s Houses and the Construction of Neostoic Leisure” in *Spaces and Practices of Early Modern Leisure*, European Architectural History Network, Guimarães, Portugal

### **SELECTED REVIEWS**

2024 *Speculative Landscapes: American Art and Real Estate in the Nineteenth Century* by Ross Barrett (University of California, 2022) in *Panorama: Association of Historians of American Art* 10.1 (Spr. 24), 4 pp

2020 *Augusta Savage: Renaissance Woman* by Jefreen M. Hayes et al. (Cummer Museum, 2018) in *Woman's Art Journal*, v. 41, no. 1, 48-9

2019 *The End of Landscape in Nineteenth-Century America* by Maggie M. Cao (University of California, 2018), in *Journal of Landscape Architecture*, v. 14, no. 3, 90-91

2018 *Frederic Church: The Art and Science of Detail* by Jennifer Raab (Yale, 2015), in *Journal of American Studies*, v. 52, no. 2, 560-61

2015 *Being American in Europe, 1750-1860* by Daniel Kilbride (Johns Hopkins, 2013), in *Journal of Transatlantic Studies*, v. 13, no. 1, 96-67

2014 *Mariana Griswold Van Rensselaer: A Landscape Critic in the Gilded Age* by Judith K. Major (Virginia, 2013), in *Journal of American Culture*, v. 37, no. 3, 367-68

2014 *Literature and Painting in Quebec: From Imagery to Identity* by William J. Berg (Toronto, 2013) in *American Review of Canadian Studies*, v. 44, no. 3, 367-69

2014 *Church and Estate: Religion and Wealth in Industrial Era Philadelphia* by Thomas Rzeznik (Penn State, 2013), in *Quaker History*, v. 103, no. 1, 53-54

2011 *The Chinese Taste in Eighteenth-Century England* by David Porter (Cambridge, 2010), in *Historians of British Art Newsletter*, (Winter), 18-20

### **OTHER TEACHING**

2026 Courtauld Institute of Art: “Not Room Enough: American Art Beyond the City” 5 online sessions

2025-6: **Roundtable by the 92<sup>nd</sup> Street Y:** “American Landscape Painting: Place, Power, and Possibility” and “A Maine Summer with Andrew Wyeth: Land, Labor, and Partnership” 3 online sessions each

2025-6: **Barnes Foundation:** “The Hudson River School in Context” and “Andrew Wyeth in Context: Art, Place, and Practice” with Victoria Wyeth, 4 online sessions each; One-session workshop “Music and Landscape: Lines of Dialogue”

2021-2 “Critical approaches to the ‘Hudson River School’” seminar series, Loeb Art Center, **Vassar College**

2020-1 Invited course lecturer for **Cornell University (x3), Drexel University, Middlebury College, Rutgers University, SUNY New Paltz**

2011-12 Teaching Assistant, **U.C. Berkeley**. Led discussion sections for “The American Forest: Its History, Ecology, and Representation”; “The Dutch Golden Age”

#### **OTHER EDUCATION**

2014 **Rare Book School**, University of Virginia, “The Printed Book in the West since 1800”

2007 **Winterthur Institute in Early American Decorative Arts**

2007 **Middlebury College Summer French School**, Level III immersion

2005-6 **Mansfield College, University of Oxford**, Visiting Student in History of Art and English, full year

#### **CURRENT PROFESSIONAL SERVICE**

2025- National Council, **Thomas Cole National Historic Site**

2024- Advisory Council, Terra Foundation-funded reinstallation of 19<sup>th</sup>-century American galleries, **Frances Lehman Loeb Art Center at Vassar College**

2021- Advisory Board Member, **George Caleb Bingham Catalogue Raisonné**

2020- Member, Board of Trustees; Co-Chair, Programs Committee, **Monhegan Museum of Art & History**

2015- Member, **The Corporation of Haverford College**. Advisory (Executive) Committee 2017-22

Juror/peer reviewer for: **Cornell University Press, Renaissance Quarterly, Salmagundi Club, Sir Denis Mahon Essay Prize, Landscape History Chapter Essay Prize of the Society of Architectural Historians, Source: Notes in the History of Art, Woodstock Artists Association & Museum**