

WILLIAM L. COLEMAN

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CURRENT POSITION

2019- **Director of Collections & Exhibitions**, The Olana Partnership. Senior leadership role with primary responsibility for the 90,000-object global collection of fine and decorative art, archives, and loan exhibitions program of Frederic Church's 250-acre estate in Hudson, NY.

EDUCATION

- 2015 **University of California, Berkeley**, Ph.D. in History of Art
Diss. "Something of an Architect: Thomas Cole and the Country House Ideal"
- 2009 **University of Oxford**, M.St. in Musicology with Distinction
Diss. "Sibelius, Gallen-Kallela and the Musical Landscape: Artistic Exchange in 'the Symposium', 1891-1902"
- 2008 **Courtauld Institute of Art**, M.A. in History of Art with Distinction in Dissertation
Diss. "Secundum naturam vivere": Rubens and the Stoic Landscape"
- 2007 **Haverford College**, B.A. in History of Art, Cope Fellow
Thesis: "An independent, self-sufficient man?: Edward Redfield and the Monhegan Colony"

EXHIBITIONS CURATED

- 2021 *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, **Olana State Historic Site/ Thomas Cole National Historic Site**. Organizing curator with Mindy Besaw, Kate Menconeri, and Julia Rosenbaum. Travel to Crystal Bridges, Reynolda House, and Cummer Museum
- 2019 *Matthew Brandt: Rocks and Eagles*, **Newark Museum of Art**. Co-curator with Tricia Bloom
- 2018 *Vantage Points: History and Politics in the American Landscape*, **Newark Museum of Art**.
- 2016 *Abodes of Plenty: American Art of the Inhabited Landscape*, **Mildred Lane Kemper Art Museum**, Washington University in St. Louis
- 2007 *The Pennsylvania Landscape: Colonial to Contemporary*, **Cantor Fitzgerald Gallery at Haverford College**. Review: Edward J. Sozanski, "Precocious Curator" *Philadelphia Inquirer* (March 18, 2007), H5

MUSEUM EXPERIENCE

- 2017-19 Associate Curator of American Art, **Newark Museum of Art**. Grant-funded position with primary responsibility for major pre-1900 holdings; co-managed overhaul of modern & contemporary galleries; acquired fourteen important 19th-c. objects through gift and purchase; oversaw execution of *The Rockies and the Alps: Bierstadt, Calame, and the Romance of the Mountains*
- 2013 Barra Summer Fellow, Center for American Art, **Philadelphia Museum of Art**. Research and installation planning for 2015-16 exhibition "Audubon to Warhol: The Art of American Still Life"
- 2009 Founder and contributor, Graduate Student Lunchtime Talks Series, **Berkeley Art Museum**:
- 2008 Research Assistant, **Ashmolean Museum**. Reinstallation of musical instruments collection
- 2006 Intern in Department of American Art, **Philadelphia Museum of Art**. Silver catalogue project
- 2005-6 Intern in Prints and Drawings, **Ashmolean Museum**. Lucien Pisarro woodblocks
- 2005 Intern in Department of Decorative Art, **Los Angeles County Museum of Art**. W. Hearst ceramics

SELECTED PUBLICATIONS

- 2021 "Preservation as Privilege" Invited contribution to "Colloquium" section, forthcoming in the June issue of *Panorama: Journal of the Association of Historians of American Art*, 1,300 words.
- 2020 "Artistic Exchange and Dissent: Heade, Cole, Church, and their Descendants" in *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment* (CBMAA, Cole Site, and Olana), 50-59.
- 2019 "The Music of Abstraction" in *Seeing America: The Arc of Abstraction* (Newark Museum), 102-9
- 2019 "Thomas Cole and the Domestic Landscape of the 'Hudson River School'" in M. Facos, ed. *A Companion to Nineteenth-Century Art* (Wiley-Blackwell), 209-224
- 2018 "An Interview with the Curators of *Thomas Cole's Journey: Atlantic Crossings*", *Panorama: Journal of the Association of Historians of American Art*, v. 4, no. 2, 11 pp
- 2017 "Painting the 'Baronial Castle': Thomas Cole at Featherston Park", *Huntington Library Quarterly*, v. 80, no. 4, 635-665. [Awarded Landscape History Essay Prize, Society of Architectural Historians]
- 2016 "From Villa to Studio: Thomas Cole's Drawings for Cedar Grove", *Bulletin of the Detroit Institute of Arts*, v. 90, no. 1, 16-31

- 2014 “Sibelius, Gallen-Kallela, and ‘The Symposium’: Painting Music in Fin-de-Siècle Finland”, *Nineteenth-Century Art Worldwide*, v. 13, no. 2, 26 pp
- 2013 “The ‘Representation’ of Paintings in Music” in T. Shephard and A. Leonard, eds. *The Routledge Companion to Music and Visual Culture*. (Routledge), 137-44
- 2007 *The Pennsylvania Landscape: Colonial to Contemporary*, (Haverford College), 79 pp

IN PREPARATION

Book manuscript: “Painting Houses: The Domestic Landscape of the Hudson River School”

Article: “Rubens’s Houses and the Construction of Neostoic Leisure”

Article: “Both Instructive and Pleasant: The Neopalladian Garden in *Vitruvius Britannicus*”

Article: “Seeking Something Soulful: Art, Race, and the Graphics of Freeskiing”

AWARDS

- 2018 **Landscape History Essay Prize**, Society of Architectural Historians. [For a peer-reviewed essay from the past two years that makes “an important contribution to landscape architectural history”]
- 2014 **Dora Wiebenson Prize**, Historians of Eighteenth-Century Art and Architecture. [For the best graduate student paper presented during the previous calendar year at a scholarly conference]
- 2013 **Sir Denis Mahon Essay Prize**, The Mahon Trust. [For an unpublished essay on an early modern topic by an emerging scholar; prize lecture at the Ashmolean Museum]
- 2012 **Teaching Effectiveness Award**, U.C. Berkeley. [1 of 11 “Outstanding Graduate Student Instructors” honored for classroom innovation]
- 2012 **Outstanding Graduate Student Instructor Award**, U.C. Berkeley
- 2008 **The Dean’s M.A. Dissertation Prize**, Courtauld Institute of Art
- 2007 **Clementine Cope Fellowship for Graduate Study**, Haverford College [Graduation honor]

SELECTED FELLOWSHIPS

- 2017 **Winterthur Post-Doctoral Fellowship**, Winterthur Museum, Garden & Library
- 2016-17 **NEH Post-Doctoral Fellowship**, The Library Company of Philadelphia
- 2016 **Short-Term Fellowship**, New York Public Library
- 2015 **Jay T. Last Fellowship**, Center for Historic American Visual Culture, American Antiquarian Society
- 2013-14 **Smithsonian American Art Museum Predoctoral Fellowship**
- 2013 **Visiting Scholar Award**, Yale Center for British Art
- 2011 **Robert R. Wark Fellowship**, The Huntington Library
- 2009-12 **Mellon Discovery Fellowship**, Townsend Center for the Humanities, U.C. Berkeley

SELECTED INVITED TALKS

- 2020 “Olana and the Idea of the Artist’s House,” **Albany Institute of History & Art**
- 2020 “The Recursive Landscape: Cole and Beyond,” Sunday Scholars Series, **Hudson River Museum**
- 2019 “Inhabited Landscape: The Painter-Architects of Monhegan in Global Context,” **Monhegan Museum of Art & History**, Monhegan Island, Maine
- 2017 “Painter-Architects and the Making of the American Landscape,” Center for Visual Culture Colloquium, **Bryn Mawr College**
- 2016 “The Uses of Architecture in American Art” Young Academic Alumni Lecture, **Haverford College**
- 2016 “The Country House in American Art” in the symposium *Buildings and Brushstrokes: Art, Architecture, and the Promise of America*, **George Washington’s Mount Vernon**
- 2016 “Thomas Cole’s Country Houses” Sunday Salon Series, **Thomas Cole National Historic Site**
- 2016 “Thomas Cole’s *Aqueduct Near Rome*” Spotlight Lecture, **Kemper Art Museum**, St. Louis
- 2013 “‘To live in accord with nature’: Rubens’ Houses and the Construction of Neostoic Leisure” Sir Denis Mahon Prize Lecture, **Ashmolean Museum**, Oxford
- 2013 “Something of an Architect: Thomas Cole and the House Portrait” Sponsored by Depts. of Art History, American Studies and the Phillips Museum, **Franklin & Marshall College**, Lancaster, PA
- 2011 “Painting Sibelius, Composing Gallen-Kallela: Landscape as Medium in Fin-de-Siècle Finland” in the symposium *Music and Landscape*, **Royal Musical Association**, Birkbeck College, London

SELECTED CONFERENCE AND SYMPOSIUM PARTICIPATION

- 2021 “Painting Houses: The Domestic Landscape of the Hudson River School” in *Landscape Art of the Americas: Sites of Human Intervention across the Nineteenth Century*, **Universidad de los Andes**, Bogotá, Colombia
- 2018 “William Birch, Painter-Architect” in *William Birch and the Complexities of American Visual Culture*, **Library Company of Philadelphia**
- 2017 Invited chair and respondent for the session “American Landscape Painting” in *Swedenborg and the Arts*, **Bryn Athyn College**, PA
- 2016 “The Domestic Landscape of the Hudson River School” in *The Hudson River School Reconsidered*, **College Art Association**, Washington, D.C.
- 2015 “An American Country House Abroad: Monte Video and its Afterlives” in *Moving Pictures: Images Across Media in American Visual Culture to 1900*, **American Antiquarian Society**
- 2014 “Seeking Something Soulful: Art, Race, and the Graphics of Downhill Skiing,” in *Material Culture*, **Popular Culture Association/ American Culture Association**, Chicago
- 2014 “Colen Campbell and the Neopalladian Garden” in *Gardens and Visual Representation: West-East, 1400-1800*, **Society of Architectural Historians**, Austin
- 2014 “‘Both instructive and pleasant’: The Country House Garden in *Vitruvius Britannicus*” in *British Country Houses: Architecture, Collections and Gardens*, **College Art Association**, Chicago
- 2011 “Sibelius, Gallen-Kallela, and the Musical Landscape” in *Music and Other Paradigms for Nineteenth-Century Art*, **College Art Association**, New York
- 2010 “Rubens’s Houses and the Construction of Neostoic Leisure” in *Spaces and Practices of Early Modern Leisure*, **European Architectural History Network**, Guimarães, Portugal

TEACHING EXPERIENCE

- 2020-1 Invited course lecturer for **Cornell University (x2), Drexel University, New England College MFA Program, SUNY New Paltz**
- 2015-16 Postdoctoral Fellow in American Art, **Washington University in St. Louis**. Taught: “American Art to 1900” “The American Landscape in Painting and Practice,” “Music and the Visual Arts,” “‘The Hudson River School’: Landscape and Ideology”
- 2014-15 Instructor, **U.C. Berkeley**. Independently taught seminars on “Music and the Visual Arts” and “The American Landscape in Painting and Practice”
- 2011-12 Teaching Assistant, **U.C. Berkeley**. Led discussion sections for “The American Forest: Its History, Ecology, and Representation”; “The Dutch Golden Age”

NON-DEGREE PROGRAMS

- 2014 **Rare Book School**, University of Virginia, “The Printed Book in the West since 1800”
- 2007 **Winterthur Institute in Early American Decorative Arts**
- 2007 **Middlebury College Summer French School**, Level III immersion
- 2005-6 **Mansfield College, University of Oxford**, Visiting Student in History of Art and English

SELECTED REVIEWS

- 2020 *Augusta Savage: Renaissance Woman* by Jefreen M. Hayes et al. (Cummer Museum, 2018) in *Womans Art Journal*, v. 41, no. 1, 48-9
- 2019 *The End of Landscape in Nineteenth-Century America* by Maggie M. Cao (University of California, 2018), in *Journal of Landscape Architecture*, v. 14, no. 3, 90-91
- 2018 *Frederic Church: The Art and Science of Detail* by Jennifer Raab (Yale, 2015), in *Journal of American Studies*, v. 52, no. 2, 560-61
- 2015 *Being American in Europe, 1750-1860* by Daniel Kilbride (Johns Hopkins, 2013), in *Journal of Transatlantic Studies*, v. 13, no. 1, 96-67
- 2014 *Mariana Griswold Van Rensselaer: A Landscape Critic in the Gilded Age* by Judith K. Major (Virginia, 2013), in *Journal of American Culture*, v. 37, no. 3, 367-68
- 2014 *Literature and Painting in Quebec: From Imagery to Identity* by William J. Berg (Toronto, 2013) in *American Review of Canadian Studies*, v. 44, no. 3, 367-69
- 2014 *Church and Estate: Religion and Wealth in Industrial Era Philadelphia* by Thomas Rzeznik (Penn State, 2013), in *Quaker History*, v. 103, no. 1, 53-54

2011 *The Chinese Taste in Eighteenth-Century England* by David Porter (Cambridge, 2010), in *Historians of British Art Newsletter*, (Winter), 18-20

PROFESSIONAL SERVICE

2021- Vice President (next President), **Landscape History Chapter**, Society of Architectural Historians

2020- Board of Trustees, **Monhegan Museum of Art & History**

2017- Advisory Committee, **The Corporation of Haverford College**

2018-20 Juror for **Society of Architectural Historians Landscape History Essay Prize; Salmagundi Club; and *Renaissance Quarterly***

2010 Graduate Representative, **Committee on Academic Planning and Resources Allocation** Academic Senate, U.C. Berkeley (2010)

MEDIA

On-camera commentary for *The Hudson River School: Cultivating a Tradition* (PBS, 2019) and *Hudson River Valley Arts* (Beat Keerl, 2020)

Recent quotes in *The Magazine Antiques*, *Brownstoner*, *Art Fix Daily*

AFFILIATIONS

Association of Art Museum Curators, Association of Historians of American Art, Friends (Quaker) Historical Association, Society of Architectural Historians

PERSONAL

Session player of traditional music of the North Atlantic on mandolin and tenor banjo; lacrosse goaltender awarded a discretionary Full Blue by Oxford University and member of the English Universities all-star team; working on climbing all the 3500-foot peaks of the Catskills.